

Come See This Beautiful Child

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Soprano *p*
Come, see this beau - ti - ful

Alto *p*
Come, see this beau - ti - ful

Tenor *p*
Come, see this beau - ti - ful

Bass *p*
Come, see this beau - ti - ful

Piano *p*

S. ⁴
child sleep - ing sound - ly, and watch the sweet tend - er - ness

A.
child sleep - ing sound - ly, and watch the sweet tend - er - ness

T.
child sleep - ing sound - ly, and watch the sweet tend - er - ness

B.
child sleep - ing sound - ly, and watch the sweet tend - er - ness

Pno.

6 *mp*

S. shown in His care, how they love Him, a - dore Him, and

A. shown in His care, how they love Him, a - dore Him, and

T. shown in His care, how they lo - ve Him, a -

B. shown in His ca - re, they love Him, a - dore Him, and

Pno. *mp*

8 *mf*

S. kneel down be - fore Him, they know who this li - ttle child is. Lord of

A. kneel down be - fore Him, they know who this li - ttle child is. Lord of

T. dore Him, they know who this li - ttle child is.

B. kneel down be - fore Him, they know who this li - ttle child is.

Pno. *mf*

11

S. Hosts, Mor-ning Star, The *f*

A. Hosts, Mor-ning Star, The *f*

T. *mf* Off-spring of Da-vid, O King Et-er-nal, The *f*

B. *mf* Off-spring of Da-vid, O King Et-er-nal, The *f*

Pno. *f*

15

S. *p* Son of Man, The Migh-ty God, come, see this beau-ti-ful child.

A. *p* So-n of Ma-n, The Migh-ty Go-d, come, see this beau-ti-ful child.

T. *p* Son of Man, The Migh-ty Go-d, come, see this beau-ti-ful child.

B. *p* Son of Man, The Migh-ty God, come, see the child.

Pno. *p*

19

S. Look to the hea - vens and mar vel at maj - est - y,

A. Look to the hea - vens and mar vel at maj - est - y,

T. Look to the hea - vens,

B. Look to the hea - vens and mar - vel at maj - est - y,

Pno.

22

S. *mp* hea - ven - ly an - gels all danc ing att - end - ance on He who was chos - en to

A. *mp* hea - ven - ly an - gels all danc - ing att - end - ance on He who was chos - en to

T. *mp* hea - ven - ly an - gels all danc - ing att - end - ance on He who was chos - en to

B. *mp* hea - ven - ly an - gels all danc - ing att - end - ance on He who was chos - en to

Pno. *mp*

25 *mf*

S. gov ern et - er-nit-ies, they know who this li - ttle child is. King of

A. gov - ern et - er-nit-ies, they know who this li - ttle child is.

T. gov - ern et - er-nit-ies, they know who this li - ttle child is.

B. *mf*
gov - ern et - er-nit-ies, they know who this li - ttle child i - s, King of

Pno. *mf*

28 *f*

S. Kings, Lamb of God, The *f*

A. *mf* The On-ly Be - got - ten, Ou - r Pro - tect - io - n, The *f*

T. *mf* The On-ly Be - got - ten, Ou - r Pro - tect-ion, The *f*

B. Kings, Lamb of God, The *f*

Pno. *f*

32

S. *p*
 Ru - ler of the Kings of the Earth, come, see this beau - ti - ful child.

A. *p*
 Ru - ler of the Kings of the Ear - th, come, see this beau - ti - ful child.

T. *p*
 Ru - ler of the Kings of Ear - th, come, see this beau - ti - ful child.

B. *p*
 Ru - ler o - f Kings of the Ear - th, come, see the child.

Pno. *p*

36

S. *mp* *mf*
 An - gels are sing - ing with sweet ad - ul - at - ion, ho -

A. *mp* *mf*
 An - gels are sing - ing, ho -

T. *mp* *mf*
 An - gels are sing - ing with sweet ad - ul - at - ion, ho -

B. *mp* *mf*
 An - gels are sing - ing, ho -

Pno. *mp* *mf*

39

S. sann - as and har - mon - ies fill all the earth with the mess-age that Jes - us is

A. sann - as and har - mon - ies fill all the earth with the mess-age that Jes - us is

T. sann - as and har - mon - ies fill all the earth with the mess-age that Je - sus is

B. sann - as and har - mon - ies fill all the earth with the mess-age that Je - sus is

Pno.

42

S. sleep - ing in Beth-le-hem, they know who this li - ttle child is. Im - age of *f*

A. sleep - ing in Beth-le-hem, they know who this li - ttle child is.

T. sleep - ing in Beth-le-hem, they know who this li - ttle child is.

B. sleep - ing in Beth-le-hem, they know who this li - ttle child i - s, Im - age of *f*

Pno.

45

S. God, The Light of the world, The

A. Ou - r Re - demp - tion, The Lord of a - ll, The

T. Ou - r Re - demp - tion, The Lord of a - ll, The

B. God, The Light of the world, The

Pno.

49

S. Re - surr-ec - tion an-d the Life, *p* come, see this beau - ti - ful child.

A. Re - surr-ec - tion an-d the Li - fe, *p* come, see this beau - ti - ful child.

T. Re - surr-ec - tion and the Li - fe, *p* come, see this beau - ti - ful child.

B. Re - surr-ec - tion and the Li - fe, *p* come, see the child.

Pno.

55

S.

A.

T.

B.

Pno.

The musical score consists of five staves. The top four staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice staff contains two measures of music, with a double bar line at the end of the second measure. The notes are represented by horizontal dashes. The piano (Pno.) part is on the bottom staff, which is a grand staff with a treble and bass clef. It contains two measures of music. The first measure of the piano part features a chord of two notes in the treble clef and a single note in the bass clef. The second measure features a single note in the bass clef. A '6' is written below the first measure of the piano part, indicating a bass line.