

# Christmas Waltz

Susan Lee Kureczko / Kirsty Samaroo Manning

Soprano

Alto

Tenor

Bass

Piano

6

S.

A.

T.

B.

Pno.

Join hands and sing, dance in a ring,

Join hands and sing, dance in a ring,

11

S. joy-ous the day, vi - ol - ins sound, harm-on - ies,

A. joy-ous the day, vi - ol - ins sou - nd, harm-on - ies,

T. Vi - ol - ins sound, harm-on - ies, rounds,

B. Vi - ol - ins sound, harm-on - ies, rounds,

Pno.

15

S. rounds, the day of thanks - giv - ing and gra - ti - tude,

A. her - ald the day of thanks - giv - ing and gra - ti - tude,

T. her - ald the day of thanks - giv - ing and gra - ti - tude,

B. her - ald the day of thanks - giv - ing and gra - ti - tude,

Pno.

19

S. pure de - light as we dance and re - mem - ber that

A. pu - re de - light as we dance and re - mem - ber that

T. pu - re de - light as we dance and re - mem - ber that

B. pu - re de - light as we dance and re - mem - ber that

Pno.

22

S. this was the day He was born. It's Christ - mas Day, it's

A. this was the day He was born. It's Chri - st - ma - s Da - y, it's

T. this was the day He was born. It's Christ - mas Day, it's

B. this was the day He was born. It's Christ - mas Day, it's

Pno.

26

S. Christ - mas Day, this day of the year dis - pels all our fear, it's

A. Christ - mas Da - y, this day of the ye - ar dis - pels all our fear, it's

T. Chri - st - ma - s Day, this day of the ye - ar dis - pels all our fe - ar, it's

B. Chist - mas Da - y, this day of the year dis - pels all our fe - ar, it's

Pno.

30

S. Christ - mas Day.

A. Chri - st - ma - s Day.

T. Christ - mas Day.

B. Christ - mas Day.

Pno.

35

S. With friends and kin, skirts in a spin, fest-ive the day,

A. With friends and kin, skirts in a spi - n, fest-ive the da - y,

T. fest-ive the da - y,

B. fest - ive the da - y,

Pno.

39

S. ju - bi - lant smi - les, glad-ness on such a day of thanks -

A. ju - bi - lant smi - les, glad-ness on su - ch a day of thanks -

T. Ju - bi - lant smiles, glad-ness be-guiles, on such a day of thanks -

B. Ju - bi - lant smiles, glad-ness be - guiles, on such a day of thanks -

Pno.

42

S. giv - ing and gra - ti - tude, pure de -

A. giv - ing and gra - ti - tude, gra - ti - tude, pu - re de -

T. giv - ing and gra - ti - tude, gra - ti - tude, pu - re de -

B. giv - ing and gra - ti - tude, pu - re de -

Pno.

46

S. light as we dance and re - mem - ber that this was the day He was

A. light as we dance and re - mem - ber that this was the day He was

T. light as we dance and re - mem - ber that this was the day He was

B. light as we dance and re - mem - ber that this wa - s the day He was

Pno.

49

S. born. It's Christ - mas Day, it's Christ - mas

A. born, He was bo - rn. It's Chri - st - ma - s Da - y, it's Christ - mas

T. born, He was bo - rn. It's Christ - ma - s Day, it's Chri - st - ma - s

B. born. It's Chri - st - mas Day, it's Chri - st - ma - s

Pno.

53

S. Day, this day of the year dis - pels all our fear, it's

A. Da - y, this day of the ye - ar dis - pels all our fear, it's

T. Day, this day of the ye - ar dis - pels all our fe - ar, it's

B. Da - y, this day of the year dis - pels all our fe - ar, it's

Pno.

56

S. Christ - mas Day.

A. Chri - st - ma - s Day.

T. Christ - mas Day.

B. Christ - mas Day.

Pno.

60

S. Sweet notes fill the air, free-dom from care,

A. Sweet no - tes fill the ai - r, free - do - m from ca - re,

T. Sweet no - tes fill the ai - r, free - dom from ca - re,

B. Sweet no - tes fill the air, free - dom from ca - re,

Pno.



63

S. bless - ed the day, mel - od - ious tu - nes,

A. bless - ed the day, bless - ed the da - y, mel - od - ious tunes,

T. bless - ed the da - y, bless - ed the da - y, mel - od - ious tunes,

B. bless - ed the da - y, bless - ed the da - y, mel - od - ious tunes,

Pno.

66

S. tin - sel filled roo - ms, bliss - ful the day of thanks - giv - ing and gra - ti -

A. tin - sel filled rooms, bliss - ful the day of thanks - giv - ing and gra - ti -

T. tin - sel filled rooms, bliss - ful the day of thanks - giv - ing and gra - ti -

B. tin - sel filled rooms, bliss - ful the day of thanks - giv - ing and gra - ti -

Pno.

70

S. tude, pure de - light as we dance and re -

A. tude, gra - ti - tude, pu - re de - light as we dance and re -

T. tude, gra - ti - tude, pu - re de - light as we dance and re -

B. tude, pu - re de - light as we dance and re -

Pno.

73

S. mem - ber that this was the day He was born, It's

A. mem - ber that this was the day He was born, He was bo - rn. It's

T. mem - ber that this was the day He was born, He was bo - rn. It's

B. mem - ber that this wa - s the day He was born, It's

Pno.

76

S. Christ - mas Day, it's Christ - mas Day, this

A. Chri - st - ma - s Da - y, it's Christ - mas Da - y, this

T. Christ - ma - s Day, it's Chri - st - ma - s Day, this

B. Chri - st - mas Day, it's Chri - st - ma - s Da - y, this

Pno.

80

S. day of the year dis - pels all our fear, it's Christ - mas Day.

A. day of the ye - ar dis - pels all our fear, it's Chri - st - ma - s Day.

T. day of the ye - ar dis - pels all our fe - ar, it's Christ - mas Day.

B. day of the year dis - pels all our fe - ar, it's Christ - mas Day.

Pno.

84

S.

A.

T.

B.

Pno.

The image shows a musical score for a voice quartet and piano. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a whole rest in every measure. The piano accompaniment is shown in a grand staff with two staves. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The chords in the right hand are: F#m (measures 84-85), Dm (measure 86), and F#m (measures 87-89). The melodic line in the left hand consists of eighth notes: F# (84), G# (85), A (86), B (87), C# (88), and D (89). The score ends with a double bar line and a repeat sign.